

Heather Cornick

Portfolio: HEATHERCORNICK.CA

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Edmonton AB

WORK HISTORY

Freelance Live Event Technician & Designer 1994-present

~Career Focus on Lighting, Puppetry & Stage Management
~Other positions held include Props, Projections, Carpentry, Production Management
~Experience in numerous venues including Tarragon Theatre, Buddies in Bad Times, Skydome, Metro Toronto Convention Centre, Molson Amphitheatre (Toronto), Capitol Centre (North Bay), Lighthouse Theatre (Port Dover), Memorial Centre, Bower Ponds Amphitheatre (Red Deer), Varscona Theatre, Westbury Theatre, The Rice-Citadel Theatre, Edmonton Valley Zoo (Edmonton), Princess Cruises (various) *[See Addendum #1](#)

Bookings Coordinator 2019-present

Concrete Theatre, Edmonton AB
~Theatre for Young Audience company touring issue-based programming to schools
~Responsible for sales to schools, liaising between schools and artists, tour coordination, database management, graphic design (social media posts, advertising, production promotion)

Assistant Lecturer 2022-2025

University of Alberta Faculty of Arts - Department of Drama
Courses taught: TDES373 Lighting Design, TDES374/673 Advanced Lighting Design, TDES577/677 - MFA Production Design & TDES477 BFA Production Design (Advisor)

Sessional Faculty 2021-2023

MacEwan University, Faculty of Fine Arts & Communications - Department of Theatre
Courses taught: THPR101 Technical Crafts I: Audio and Lighting, THPR121 Technical Crafts II: Audio and Lighting (Lighting Component)

Head of Lighting & Lighting Instructor 2006 - 2016

Red Deer College, School of Creative Arts - Department of Theatre Studies
Courses taught: THTR145 Entertainment and Light Industry I, THTR146 Entertainment and Light Industry II, THTR155 Introduction to Props, DRAM206 Introduction to Theatre Lighting
~resident lighting designer for department productions
~supervision and mentorship of students assigned to lighting practicums
~console operator trainer, ETC Eos Family, Aerial lift platform certifier
~Head of Lighting duties for users of the Red Deer College Arts Centre

Technical Adjudicator

2014, 2015, 2017

Alberta High School Drama Festival Association Provincial Showcase

~Provided technical feedback for one-act plays presented by schools

Head of Electrics

2005 - 2006

Theatre Aquarius, Hamilton ON

~Regional theatre producing 8 mainstage shows per season, additional duties required for rental user groups.

~Directed IATSE Local 129 crews during hang and cabling, focus and maintenance calls.

~Programmed and operated board (Strand 520) for all productions

Head of Lighting Department

2003 - 2005

Living Arts Centre, Mississauga ON

~1350 seat roadhouse theatre Hammerson Hall

~Responsible for directing lighting crews of 2-30

~board programming (Strand 530, LBX), lighting design, hang and focus, and lamp maintenance

~Shows included "bus and truck" touring shows, full scale musicals, opera, film and television crews on location, local community events, dance productions, and corporate seminars.

Assistant Head of Lighting Department

1998 - 2000

Living Arts Centre, Mississauga ON

~Reporting to Head of Department in Hammerson Hall

~additional duties as Head of RBC Studio Theatre

EDUCATION

Bachelor of Performing Arts, Capilano University

Professors: David Bloom, Gary Cristall, Alexander Lazaridis Ferguson, Catherine Hahn, Elia Kirby, Marguerite Witvoet

Theatre Arts Technical Diploma with Honours, Humber College

Instructors: Stephen Degenstein, Paul Dolan, Caroline O'Brien, David Othen, John Reid, Peter Van Johnson

CERTIFICATIONS

First Aid & CPR, Aerial Work Platform Operator & Trainer, High Angle Rescue, Fall Arrest, WHMIS, IATSE Set Etiquette

PROFESSIONAL DEVELOPMENT

Broadway Master Lighting Classes 2008

LiveDesign, The Jack H. Skirball Center for the Performing Arts NYU

Presenters: Jules Fisher, Peggy Eisenhauer, Brian MacDevitt, Kevin Adams, Beverly Emmons, Clifton Taylor, Don Holder, Vivien Leone

An intensive professional seminar focused on the artistic philosophy and technical execution of commercial theatrical lighting design. Analyzed commercial theatrical design philosophies, production case studies, and advanced technical mechanics while evaluating cutting-edge fixture and console technologies with leading entertainment manufacturers.

Broadway Master Projection Classes 2008

LiveDesign, XL LED Lab

Presenters: Zachary Borovay, Brian MacDevitt, Jacob Pinholster, Patrick Dierson, Bruce Rodgers, David I. Taylor

An intensive professional seminar exploring the intersection of video media and theatrical performance. Analyzed commercial projection design philosophies, complex media server integration, and current Broadway case studies alongside elite digital media designers.

Collaborated with leading video technology manufacturers to evaluate high-output projection hardware, media playback systems, and content creation workflows for large-scale entertainment

Banff Puppet Theatre Intensive

Canadian Academy of Mask and Puppetry, Banff Centre for the Performing Arts

Instructors: Peter Balkwill, Juanita Dawn, Shannon Calcutt (Clown)

The hands-on curriculum brought together a diverse mix of multi-disciplinary artists to dive deep into puppet design, construction, manipulation, and collaborative script creation. Rooted in the Old Trouts' philosophy of collective consensus, this immersive two-week laboratory focused on the physical art of ensemble storytelling and culminated in a live public showcase of short, original puppet performances.

Gros Morne Puppetry Workshop and Intensive

Bonne Bay Marine Station, Memorial University of Newfoundland

Instructors: David Lane, Clelia Scala

An immersive, place-based creative laboratory comprised of traditional wood carving, puppet design, and physical manipulation. Participants lived and worked communally, during a two week residency, drawing inspiration from the rugged coastal landscape to build and perform original theatrical work deeply tied to the region.

Shadow of Truth: A Shadow Puppetry Workshop

Canadian Academy of Mask and Puppetry, Old Trout Puppet Workshop

Instructor: Tamara Unroe

A hands-on, two-and-a-half-day creative intensive exploring storytelling through light, shadow, and negative space. Participants designed and built custom puppets, experimented with multi-source light manipulation, and collaborated to stage short, original shadow narratives.

Mask and Clown, 3 week intensive

Fool Moon Productions, University of Alberta

Instructor: Jan Henderson

A transformative, foundational course rooted in the Pochinko technique (Canadian Clowning). This deep-dive intensive guided participants through the profound connection between mask-making and the birth of their own unique, performance-ready clown.

Extreme Joey&Auguste

Fool Moon Productions, University of Alberta

Instructors: Jan Henderson, Christine Lesiak

A three day workshop tailored for performers with previous clown training, exploring the deep behavioral polarities of the European clown duo archetype—the authoritative leader and the vulnerable follower—to expand an artist's emotional range, stage presence, and capacity for radical self-acceptance.

Introduction to Clowning

Theatre Alberta-Workshops by Request, Festival Place

Instructor: Michael Kennard

A one-day workshop with a curriculum centred on deep listening skills, physical awareness, and breaking through personal inhibitions to discover an honest response to internal impulses.

Creating Narrative for Clown & Physical Comedy:

Small Matters Productions, The Playhouse

Instructor: Christine Lesiak

An eighteen-hour course tailored for performers, writers, and directors to build compelling stories through physical comedy.

Creating Solo Clown Work:

Small Matters Productions, The Playhouse

Instructor: Christine Lesiak

An eight-week intensive workshop focused on teaching artists techniques to develop, refine, and perform repeatable 4-to-6 minute solo clown turns.

SOFTWARE

Microsoft Office, iWork, WYSIWYG, DraftyApp, Isadora, ETC Eos Family Console programming, Adobe Creative Cloud

PROFESSIONAL AFFILIATIONS

Canadian Actor's Equity Association (Stage Management)

REFERENCES Available upon request

Please see attached Addendum #1 for Comprehensive Live Entertainment Credits

Addendum #1

Heather Cornick - Comprehensive Live Entertainment Credits

Lighting, Projection and Set Design Credits:

POSITION	PRODUCTION	COMPANY, DIRECTOR
Lighting Designer	<i>Sprouts New Play Festival for Kids</i>	Concrete Theatre, Jenna Rodgers
Lighting Designer	<i>Heathers: The Musical</i>	MacEwan University, Leigh Rivenbark
Lighting Designer	<i>Sprouts New Play Festival for Kids</i>	Concrete Theatre, Jenna Rodgers
Production Designer	<i>The Pillowman</i>	Theatre Yes, Max Rubin
Lighting Designer	<i>Sprouts New Play Festival for Kids</i>	Concrete Theatre, Tracy Carroll
Lighting Designer	<i>Dead In The Water</i>	Lodestar Theatre & Theatre Yes, Max Rubin
Lighting Designer	<i>Company</i>	MacEwan University, Marianne Copithorne
Lighting Designer	<i>All the Wrong People Have Money</i>	Shadow Theatre, John Hudson
Lighting Designer	<i>Tuck Everlasting</i>	Opera Nuova, Rob Herriot
Lighting Designer	<i>L'incoronazione di Poppea</i>	Opera Nuova, Kim Mattice Wanat
Lighting Designer	<i>Working: A Musical</i>	Citadel Theatre Young Co., C. Kushneryk/G. Puntil
Lighting Designer	<i>Sprouts New Play Festival for Kids</i>	Concrete Theatre, Corben Kushneryk
Lighting Designer	<i>The World Goes Round</i>	MacEwan University, Jim Guido
Lighting Designer	<i>Urinetown-The Musical</i>	MacEwan University, Max Rubin
Production Designer	<i>Sprouts New Play Festival for Kids-Online!</i>	Concrete Theatre, Corben Kushneryk
Lighting Designer	<i>Legally Blonde</i>	MacEwan University, Leigh Rivenbark
Light Installation Designer	<i>Zoominescence</i>	Edmonton Valley Zoo, Skirts-a-Fire Festival
Lighting Designer	<i>It's a Wonderful Life</i>	Ignition Theatre, Dustin Lawrence
Lighting Designer	<i>Shrek, The Musical</i>	RDC/Mainstage, Tom Bradshaw
Lighting Designer	<i>Mystery of Edwin Drood</i>	RDC/Mainstage, Tom Bradshaw
Projection Designer	<i>10 Lost Years</i>	RDC/Welikoklad, Tom Bradshaw
Projection&Co-Set Designer	<i>That's Entertainment 2014</i>	RDC/Mainstage, Music Department
Lighting&Projection Designer	<i>summertime</i>	RDC/Studio A, Lynda Adams
Projection Designer	<i>That's Entertainment 2013</i>	RDC/Mainstage, Music Department
Lighting Designer	<i>Kicked in the Head</i>	Prime Stock Theatre, Peggy Glasgow
Lighting Designer	<i>Twelfth Night</i>	RDC/Mainstage, Duve Lang
Lighting Designer	<i>That's Entertainment 2012</i>	RDC/Mainstage, Music Department
Lighting Designer	<i>Rent</i>	RDC/Mainstage, Thomas Usher

Lighting&Co-Set Designer
 Lighting Designer
 Lighting Designer
 Lighting Designer
 Lighting Designer
 Lighting&Co-Set Designer
 Lighting Designer
 Lighting&Co-Set Designer
 Lighting Designer
 Lighting Designer
 Lighting Designer
 Lighting Designer
 Lighting Designer
 Lighting Designer
 Lighting Designer
 Lighting Designer
 Assistant Lighting Designer

That's Entertainment 2011
That's Entertainment 2012
Disney's Beauty and the Beast
That's Entertainment 2009
Treasure Island
That's Entertainment 2008
Little Shop of Horrors
That's Entertainment 2007
Wizard of Oz
Inherit the Wind
Broadway Beauties
Pinocchio
Lucia di Lammermoor
Così fan tutte
We're Funny That Way Comedy Festival
Cheatin' Hearts
The Melville Boys
Royal Gambit

RDC/Mainstage, Music Department
 RDC/Mainstage, Music Department
 RDC/Mainstage, Darold Roles
 RDC/Mainstage, Music Department
 RDC/Mainstage, Lynda Adams
 RDC/Mainstage, Music Department
 RDC/Mainstage, Lynda Adams
 RDC/Mainstage, Music Department
 RDC/Mainstage, Darold Roles
 Theatre Aquarius, Max Reimer
 Theatre Aquarius, Max Reimer
 Theatre Aquarius Youth, Lou Zamprogna
 Royal Opera Canada, Guircil Celiktas
 Opera Mississauga, Dwight Bennet
 Buddies in Bad Times, Maggie Cassella
 Bluewater Summer Playhouse, David Ferry
 Bluewater Summer Playhouse, David Ferry
 Humber College Productions, Mark Schoenberg

Props&Puppetry Credits:

POSITION

Puppet Design & Construction (Lucy)
 Co-creator/Puppeteer
 Puppet Design & Construction
 Installation Designer
 Float Construction
 Head of Props/Set Designer
 Head of Props/Co-Set Design
 Production Co-ordinator
 Head of Props
 Head of Props
 Puppet Carver
 Stage Manager&Props

PRODUCTION

The Miraculous Journey of Edward Tulane
Cat & Dog
Alice in Wonderland
Storyland Stagecoach-Reimagined
Santa's Parade of Lights
Hamlet
As You Like It
 Gala Event
Comedy of Errors
Much Ado About Nothing
Sad Victoria's Pelican Day
Clothesline

COMPANY, DIRECTOR

Edmonton Repertory Theatre, Jennifer Krezlewicz
 Play the Fool Festival Rookie Cabaret, Christine Lesiak
 Treehouse Youth Theatre, Albertus Koett
 Edmonton Valley Zoo 60th Anniversary Celebrations
 Zuma-Talent to Amuz, c.m. zuby
 Bard on Bower/Prime Stock Theatre, Thomas Usher
 Bard on Bower/Prime Stock Theatre, Thomas Usher
 Belly Elegance, Nervine Kerbes
 Bard on Bower/Prime Stock Theatre, Thomas Usher
 Bard on Bower/Prime Stock Theatre, Thomas Usher
 Prime Stock Theatre, Thomas Usher
 Poor Alex Theatre, Wendi Smallwood

Stage Manager&Props
Props Crew

Satan's Mistress
A Midsummer Night's Dream

The 360 Club, Caroline Azar
Humber College, Mark Schoenburg

Stage & Production Management Credits:

POSITION

PRODUCTION

COMPANY, DIRECTOR

Production Coordinator

The Lightning Thief-The Percy Jackson Musical

Concordia University of Edmonton, Glenda Sterling

Relief Stage Manager

Celestial Being

Concrete Theatre, Jenna Rodgers

Technical Coordinator

Safe & Fair

Alberta Worker's Health Centre, Gina Puntil

Technical Coordinator

Working it Out

Alberta Worker's Health Centre, Gina Puntil

Stage Manager

CTRL-ALT-DEL

Concrete Theatre, Mieko Ouchi

Stage Manager

The Antyssey

Concrete Theatre, Mieko Ouchi

Production Coordinator

Gala Event

Belly Elegance Dance Studios, Nervine Kerbes

Stage Manager

Always....Patsy Cline

Bluewater Summer Playhouse, David Ferry

Stage Manager

Hank Williams -The Show He Never Gave

Bluewater Summer Playhouse, David Ferry

Stage Manager

Baal

Mercury Theatre, Jon Michaelson

Stage Manager

Cheatin' Hearts

Bluewater Summer Playhouse, David Ferry

Stage Manager

The Melville Boys

Bluewater Summer Playhouse, David Ferry

Relief Stage Manager

Voice in the Dark

Parahumans Dance Theatre, Dave Wilson

Stage Manager&Props

Clothesline

Toronto Fringe Festival, Wendi Smallwood

Stage Manager&Props

Satan's Mistress

The 360 Club, Caroline Azar

Stage Manager

Billy Bishop Goes to War

Bluewater Summer Playhouse, David Ferry

Stage Manager

Cabaret

Humber College Theatre, Mark Schoenburg

Assistant Stage Manager

Three Sisters

Humber College Theatre, Mark Schoenburg

Workshop Leader Credits:

WORKSHOP TITLE

ORGANIZATION/LOCATION

Animating Classroom Discussion w/Theatre

Edmonton Public School Board GSA Conference

Bringing a Puppet to Life

Cathexis Theatre, Edmonton International Fringe Festival

Bringing a Puppet to Life

Grindstone Theatre, St. Albert Library - Professional Development

Tape and Paper Puppets
Bringing a Puppet to Life
A Career in the Arts
Basics of Lighting Design
Introduction to Lighting
Introduction to Lighting

AB High School Drama Festival Association, Red Deer College
AB High School Drama Festival Association, Red Deer College
AB High School Drama Festival Association Entertainment, Red Deer College
Walterdale Theatre, Edmonton AB
Theatre Alberta Workshops by Request Hometown Series - Majestic Theatre, Bashaw
Theatre Alberta Workshops by Request Hometown Series - Legacy Centre, Slave Lake

Shows & Companies Worked as a Freelance & Roadhouse Technician:

The Mikado - National Arts Centre w/Stratford Festival, *How to Succeed in Business Without Really Trying*, *The King and I*, *Hot Shoe Shuffle*, *Porgy and Bess*, *Cats*, *Evita*, *Show Boat*, *Come Blow Your Horn*, *Godspell*, *Oklahoma!*, *The Three Musketeers*, *Disney's Beauty and the Beast*, *Broadway Beauties*, *Pinocchio*, *Irving Berlin Always*, *Cinderella*, *A Chorus Line*, *The Secret Garden*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *The Merry Widow*, *The Music Man*, *Across the Pacific*, *Cabaret*, *Crazy for You*, *Fiddler on the Roof*, *Guys and Dolls*, *Annie*, *Real Estate*, *Dial "M" for Murder*, *The Long Weekend*, *QUIET! I'm Talking*, *Swimming With Endorphins*, *Inherit the Wind*, *Under the Banyan Tree*, *Love Letters*, *Letters from Wingfield Farm*, *uMubatha - the Zulu Macbeth*, *Toad of Toad Hall*, *Pride and Prejudice*, Royal Opera Canada (formerly Opera Mississauga): *Aida*, *The Marriage of Figaro*, *Rigoletto*, *Carmen*, *Tosca*, *La bohème*, *La traviata*, *Il trovatore*, *The Barber of Seville*, *Nikola Šubić Zrinski*, *Shanghai Acrobats and Jugglers*, *Cirque Eloize Rain*, *Nomade*, *Ringling Brothers Circus*, *Sewang Dance of the Orang Asli - Malaysia*, *Blue Man Group How to Be a Megastar Tour 2.1*, *Kirov Ballet Stars of Kirov*, *Rusalka Ukrainian Dance Ensemble 60th Anniversary Celebration Concert*, *State Ballet Theatre of Moscow The Nutcracker*, *Royal Winnipeg Ballet Dracula*, *Ballet Jurgen Snow Queen*, *Shawn Boutilier Dance Company*, *Canadian Dance Company (CDC)*, *Joann Chapman Dance Company*, *Spirit of the Dance*, *Famous People's Players Leave the Porch Light On*, *The Paper Bag Princess*, *Sharon, Bram & Friends Live*, *Franklin's Big Adventure*, *Paul Simon*, *U2*, *Metallica*, *Wrestlemania*, *Backstreet Boys*, *Tori Amos*, *Erasure*, *Jimmy Buffet*, *Céline Dion*, *Britney Spears*, *The Monkees*, *Lilith Fair*, *Gordon Lightfoot*, *James Taylor*, *Sting*, *Eagles*, *ZZ Top*, *Tina Turner*, *Def Leopard*, *Ozzy Osborne*, *Steve Miller Band*, *Brooks and Dunn*, *Dwight Yoakam*, *Wynonna*, *The Allman Brothers*, *Steely Dan*, *Alan Jackson*, *House of Blues*, *Meatloaf*, *Natalie McMaster*, *Murray McKlaughlin*, *Alison Krauss*, *Ashley McIssac*, *Jesse Cook*, *Big Sugar*, *The Rankin Family and Friends*, *Rita MacNeil* and *The Men of the Deepes*, *Lester Quitzau Blues Concert*, *PJ Perry Trio*, *ABA Festival of Bands*, *National Youth Band of Canada*, *Al Symmons*, *Anne Murray*, *Wayne Newton*, *Paul Anka*, *Aretha Franklin*, *Julio Inglesius*, *Matthew Good*, *The Temptations*, *Righteous Brothers*, *Chantelle Kreviatzuk*, *Jann Arden*, *Tafflemusik*, *Quartetto Gelato*, *Bruce Coburn*, *Roger Whittaker*, *Kathleen Battle*, *The Wiggles*, *William Shatner*, *Bill Clinton*, *Howie Mandel*, *Andre Phillip Gagnon*, *Bill Cosby*, *Bob Newhart*, *Perspectives Speaker Series*, *Red Deer Symphony Orchestra*, *Cheryl Cooney Woodwinds Premiere*, *ABA Festival of the Bands*, *Kiwanis Performing Arts Festival*, *RDC Music Program Sounds of the Season*, *Thursday Afternoon Concert Series*, *Dale Wheeler Piano Recital*, *Mississauga Choral Society*, *Mississauga International Children's Festival*, *Mississauga Symphony Orchestra*, *Mayor's Gala Annual Fundraiser Event*, *Canadian Film Genie Awards*, *Juno Awards*, *DMX Video Shoot*, *Seventh Day Adventist National Convention*, *Ontario Grand Pow-Wow Assembly*, *Dairy Queen Miracle Network Promotional Shoot*, *Final Destination 5 Film Shoot*, *Plan International Holiday Special*, *World Vision 50th Anniversary Musical Celebration*, *Salvation Army The Gift of Christmas*, *John McDermott Holiday Special*, *CBC Radio Stuart McClean's Vinyl Cafe*, *Mariah Carey Glimmer Film Shoot*, *London Drugs Corporate Extravaganza*, *Southern Alberta Bodybuilding Championships*, *Business of the Year Awards*, *Sheridan College Graduation*, *Walmart Convention*, *Pepsico Convention*, *GFS Convention*, *Numerous Cultural & Heritage Events*, *Numerous Dance School Presentations and Competitions*